

# Konrad Koselleck

Pianist/Composer/Arranger

R. Hogerbeetsstraat 17 - 2

NL - 1052 VN Amsterdam

0031-(0)20-488 21 31

info@koselleck.com

www.koselleck.com

## Curriculum Vitae

09.03.1971 born in Heidelberg / Germany

### education

1978-1985 trumpet

since 1985 piano

1990 graduated from the Bavinkgymnasium / Bielefeld / Germany

1992-1998 studied piano / light music at the "Hilversums Conservatorium"  
teachers: **Frans Elsen, Rob Madna, Henk Elkerbout, Rob van Bavel**

1993-1994 studied 2nd instrument double bass with Koos Serieese

1998-2001 studied **arranging / composition** with **Jurre Haanstra** at the  
**Amsterdamse Hogeschool v/d Kunsten**  
orchestration: Andre Douw, Daan Manneke (also classical  
composition)  
renaissance contra point: Boudewijn Leeuwenberg, Paul Schepers

2003 privat lesson with **Maria Schneider**

### experience

1998 arranging for the last tour of **Buster Brown**, a tap dancer from the  
bebop period, who danced on "Cute" with **Count Basie** and worked  
with **Thelonius Monk**

since 1998 working with Iwan Dam, actor and songwriter for several theater  
productions, CD "In Deze Stad"

1999 invited to the "Euroring Arrangers Workshop" with the **Metropole  
Orchestra** conducted by **Vince Mendoza**

since 1999 **staff arranger** and **composer** for the "Ricciotti Ensemble"  
(www.ricciotti.nl), an unusual chamber orchestra, playing music from  
Renaissance up to Robbie Williams (three tours yearly) CD "Ricciotti's  
Finest Hour"

teacher combo / theory / piano at the "DJAM", private school for  
Jazz and light music in Amsterdam.

- leader of the “**Seabreeze Big Band**” in IJmuiden / the Netherlands  
an amateurs big band
- 2001 arranging for the “Alligator Brass Band” / Germany
- arranging and conducting my recital featuring **Ronald Douglas** with 4  
brass, 10 strings and rhythmic section
- arranging for the “**Jugend Jazz Big Band Hessen**” / Germany  
conducted by Wolfgang Diefenbach for the tour to Brazil
- conductor / arranger for a project with 50 young musicians playing  
music from different movies, commissioned by the community of  
Velsen / the Netherlands
- since 2001 pianist / co-composer of the “**BWQ**”, an individual Jazz quartet lead by  
the young and talented trombonist Bastiaan Woltjer
- 2002 arranging for brass band “**Jade Street Parade**” / the Netherlands  
(www.jadestreetparade.nl) CD “Drum ‘n’ Brass’
- invited for a concert with the “**Amstel Big Band**” / Amsterdam in  
the series “**Spotlight on Arrangers**”
- music for the children film “Sprudel wird Torwart”, directed by  
Matthias Keuck
- since 2002 teacher composition at the “Amsterdamse Theater Academie”
- 2003 arranging / composing for the “**Escher Ensemble**” / the Netherlands  
(www.escherensemble.nl) with 5 strings and 5 saxophones
- arranging for the **Christmas CD** of the “**Flehite Sinfoniëtta**”  
(www.flehite-sinfonietta.nl) in Amersfoort / the Netherlands conducted  
by Ali Groen. Unusual choice of repertoire results in a refreshing  
recording, even an arrangement of a chinese song was requested
- since 2003 pianist / composer of the “**Comedy Band**”(www.comedyband.nl), a  
theatrical band inspired by Spike Jones and Monty Python
- 2004 premiere of the **Jazz composition “Disegisb, My Little Squirrel”**,  
commissioned by the “**Fonds voor de Scheppende Toonkunst**” and  
played by the “Ricciotti Ensemble” during the spring tour including a  
concert in the “Paradiso” in Amsterdam
- introducing the “**Konrad Koselleck Big Band**” on 5 may at the  
“**Bimhuis**”, Amsterdam. The band includes such great players as Joris  
Roelofs and Matthias Bergmann, features Tom Gäbel and Susana Dé as  
singers and plays originals and arrangements by Konrad Koselleck
- “**BWQ**” was invited by Willem Breuker to play on his festival “Klap op  
de Vuurpijl”